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Hamilton

Spring Dance Concert is March 2 and 3

MARCH 2, 2012

The Hamilton College Department of Dance and Movement Studies will present its annual Spring Dance Concert on Friday, March 2, and Saturday, March 3, at 8 p.m., in Wellin Hall. The performance will feature student dancers and choreography by Hamilton faculty Sandra Stanton and Paris Wilcox '95 in addition to guest choreographers Misung Hong, Heather Koniz '04 and Jeremy Raia.



Visiting scholar/artist Misung Hong will offer a trio titled “My Way” performed to the music of Jeehoon Woo and Maurice Ravel. Performers will include Eunyong Kim, Luda Lee and Hong.

Heather Koniz will present a quartet titled “Why” in memory of Hamilton dance professor Leslie Norton set to the music of Philip Glass. The performers will be Heather Krieger '14, Emma Leeds '12, Kendra O'Connor '15 and Alexandra Walker '13. Koniz majored in dance at Hamilton and holds a master of fine arts in contemporary dance from Case Western Reserve University.

Jeremy Raia will present “Impelling Gray” to the music of The Illusionist-Philip Glass, Infra 8-Max Richter in memory of Frank Raia. Performers will include Hannah Chappell '15, Erika Craven '14, Claire Fitch '12, Emma Geduldig '13, Kerri Grimaldi '15, Katharine Kearney '12, Lindsay Kramer '13, Emma Leeds, Marla Marquez '14, Mallory Miller and Kit Pang '10. Raia attended the Juilliard School, studying both classical and modern techniques. He has been with Les Grands Ballets Canadiens Company for 14 seasons and is a premiere dancer.

Sandra Stanton, lecturer in dance and movement studies, will present “You Misjudge Me” set to the music of Bo Diddley and performed by Woodger Faugas '12 and Emma Geduldig. Her second piece, “Trois das Odaliscas,” will feature original choreography by Marius Petipa set to the music of Adolphe Adam and performed by Katharine Kearney, Sara Leshen '12 and Emma Geduldig. Stanton received her bachelor of fine arts in dance from the Juilliard School and is also an alumna of North Carolina School of the Arts.


Lecturer in dance and movement studies Paris Wilcox will perform a duet with Sara Leshen to “White Swan Pas de Deux” from Swan Lake Act II. He will also appear with Katharine Kearney in “Open All Night,” a contemporary ballet set to the music of Joe Cocker and choreographed by former New York City Ballet dancer Christopher Fleming.


Tickets for this event are \$5 for adults/ \$3 for senior citizens and students. For more information call: (315) 859-4331 or visit: www.hamiltonpa.org.

CONTACT INFORMATION

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